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COMING AUCTION SALES.

Emerson McMillin Collection.
(Third Notice.)

The more important foreign pictures in the varied collection of Mr. Emerson McMillin, to be sold on the evenings of Monday-Thursday, Jan. 20-23, inclusive, next, in the Plaza Hotel ballroom by Mr. Thomas E. Kirby, of the American Art Association, and which will be on view in the American Art Galleries, No. 6 East 23 St., from Thursday next, Jan. 16, were noted in last week's issue of the ART NEWS. Since then the handsome illustrated Catalog of the collection has been issued, and a study of its contents reveals some important changes, and develops the fact that since Mr. McMillin compiled and had printed his first Catalog from which last week's review was written, after a hasty view of the pictures then still in his Riverside house, he has disposed of some of the early canvases, mentioned last week, and has acquired other and more important examples of noted painters.

Good Foreign Pictures.

Mention should therefore be made this week of an unusually good example of Lesrel, "The Smoker," a delightful single figure work, of Verschuur's, "Horses in Windstorm," a canvas of exceeding strength and fine action, of Jose Frappa's typical "Monk's Breakfast," of a delightful characteristic study of a French soldier by Berne-Bellecour, "The Quartermaster's Report," of a sparkling cabinet size Venice Rico, an exceptional female head by Asti, an early and good outdoors with single figure, by Madrazo, a typical "Scene in a Harem," by Gerome, a thoroughly good Schreyer, "Driving Horses in Hungary," an unusually attractive Perrault, "Tempting Baby," an equally good and characteristic Meyer von Bremen, and a fine Lerolle full of sentiment, a landscape with figure, "Under the Pines."

Jules Worms is represented by a strong Spanish genre, "Danse Flamenco," and there is another fine Wallachian period Schreyer, "The Horsemen," a canvas that will excite the bidders, a gray tonal river landscape by Van Goyen, a spirited "Cavalry Charge," by old Dirk Stoop, a lovely soft landscape, "At the Bridge," by A. Van der Velde, a spirited little example by the painter of the "Wild life of the Orient," "Fromentin, "Moorish Horsemen," and another example, "Scene on the Nile," an Isabey, very typical, "Louis XIII. Coming from Church," an exceptional Courbet—a view on the Normandy coast, an excellent example of the recently dead Detaille, "Napoleon Reviewing the Fourth Dragoons," a Mosque interior by Pardini, an appealing study of a Mother and Child, by the refined and graceful Chaplin, and good examples of Munkacsy and Roybet.

The well known and popular canvases of Vollon and Hebert, "La Moisseneuse" and "La Voix Celeste," noticed last week, will interest the audience at the coming auction, as will also a finely painted if not typical Fortuny, "Environs of Tangier," and Bougereau's well known and charming figure of a girl, "The Cherry Picker." There is still another and a most spirited Schreyer, "The Stampede," from Mr. George Crocker's collection, and several examples of the early French and English decorative painters, noticed last week.

The list above given, added to that of the many fine examples of the Barbizon masters, will emphasize the exceeding variety and interesting quality of the foreign pictures, old and mod-

ern, in the collection. Next week, in a final review, notice will be made of the many and well chosen and superior examples of modern American painters in the collection, which will make its dispersal alone a notable event.

J. B. T.

John Howard Taylor Collection.

The John Howard Taylor art collection, comprising paintings, marbles, bronzes, watches, artistic furniture, etc., is now on exhibition at the Anderson Art Galleries, Madison Ave. at 40 St., and will be sold there at auction on the afternoons of Monday and Tuesday next, Jan. 13-14, and on the afternoon and evening of Jan. 15.

The Anderson Galleries have the appearance of a museum with the Taylor collection well arranged and hung. There are collections of souvenir spoons, of different designs, from Switzerland, Germany, Italy, France, Japan, etc.; and of watches, which include a Louis XV watch with the back enamelled with Amorini resting on clouds in the manner of Boucher and another, a back set with a circular landscape enamelled in colors. The miniatures include one signed W. Turner, of a young woman, with white hat. There is one by Jean Francois Turcaty, born in 1763. There are many large and small carved objects of ivory and wood. The wooden include two Buddhas and a small model of the Temple of Iyesu at Nikko.

The sale also includes other oriental objects, artistic furniture, an interesting collection of rugs and bronzes by MacMonnies, Philippe, Solon Borglum, Remington and Meissonier. The pictures include works by Americans, W. E. Plympton, George V. Curtis, Granville Smith and L. L. Gerry. Van der Weele is represented by "Cattle Returning Home at Evening," Eugene Jettel by a French landscape and Henry Harpignies by a small landscape.

Oriental Art Objects and Prints.

There will be placed on exhibition today at the Anderson Galleries, Madison Ave. at 40 St., preparatory to the sale on the afternoon and evening of Jan. 23 and the afternoon of Jan. 24, Oriental art objects and Japanese prints from the collections of J. B. Kerfoot and Robert N. Bolton. The sale comprises collections of old ivory Netsukes, snuff bottles and cabinet porcelains, sword guards, bronzes and wood and ivory carvings. The prints are by the famous Japanese masters, Hiroshige (represented by his Tokaido Series, including the three supplementary views which are difficult to secure), Hokusai (represented by his Waterfall Series and Famous Bridges and Views of Fujiyama), Kiyomitsu, Kiyonaga, Koriyusai, Toyokuni, Utamaro and others.

Henry B. Chapman Collection.

The notable collections of paintings, Oriental and European porcelains and bronzes, formed by the late Col. Henry T. Chapman, will be placed on exhibition in the Anderson Galleries, Jan. 15, and will be sold there on the afternoons and evenings of Jan. 27-29. The pictures, which number over 200 examples of old and modern schools, include a large "middle period" Corot, a superb Madonna and Child, given to del Piombo by Mr. Bernhard Berenson and other "experts," and an important Van Goyen, authenticated by Dr. De Groot.

The collection of porcelains, expertized some years ago by the Hon. Chester Holcomb is very rich in "one-color" pieces, and were acquired by Mr. Chapman years ago from Mr. W. P. Moore, who inherited them from his father, widely known as an "expert" and collector.

Approaching Berlin Auctions.

Among Berlin sales in preparation is that of the collection of old Persian art works, belonging to Dr. von Schmidhals, German Ambassador to Persia, which will be offered by Rudolph Lepke at the end of January in conjunction with similar objects from private Berlin collections.

The same house makes a preliminary announcement of the sale of the Oppler collection (of Hanover), comprising art works of the fourteenth to the eighteenth centuries; as well as of the collection of porcelain and works of art of sixteenth to eighteenth centuries, belonging to Albert Dasch, of Teplitz.

Other auctions in preparation at Lepke's include the collection of stone and wood plastic objects belonging to Heinrich Boetzelen of München-Gladbach.

Max Perl will sell in Berlin Jan. 27 to 30, a collection of portraits and engravings, duplicates of works in the Germanic Museum.

OBITUARY.

Leon Hirsch.

When the news of the singular and shocking fatality—a slip and a fall backwards down an elevated road stairway—resulting in a fractured skull and sudden death, which removed Leon Hirsch, was brought to the Galleries and other art resorts, in which he was a familiar figure and always a welcome visitor, on Monday morning last, it was not at first credited, for the kindly, genial and popular student, patron and collector of art had been greeted by a host of friends only on the Saturday afternoon previous.

Mr. Hirsch, who was born in New York in 1869, and who was consequently 43 years old, was the son of Mr. Joseph Hirsch and the brother of Mr. Nathan Hirsch, and resided with his parents and brother in West 71 St. Educated in his native city and entering business as an importer of cotton goods as a youth, although absorbed in commerce, in which he was exceedingly successful, Mr. Hirsch became early in life an earnest student of art. He was a close and constant reader of art authorities and histories, travelled and studied closely and intelligently the galleries of Europe, and some ten years ago began quietly the collection of old masters.

Possessed of rarely good taste, a knowledge to which he was constantly adding, and a keen and discerning eye for the good in art, he had assembled while a comparatively small, an exceedingly choice and valuable collection of representative examples by the masters of the early foreign schools. He enjoyed the acquaintance and friendship of the most eminent of European "experts," notably Drs. Bode and Friedlander and Senor Beruete, and of the leading dealers in both this country and in Europe, and for each and every one of his pictures he secured a written endorsement from some "expert" of authority, so that he had reason for especial pride, not only in the beauty and rarity, but through these endorsements, in the value of his treasures. This value will be proven should his collection be disposed of at private sale, or come on the market at auction.

But Mr. Hirsch's loss is greater than that of the average collector to the art world of America, and is sorely felt for personal reasons. He had an unusually charming and attractive personality and kindly disposition, was an exceedingly good conversationalist, and as a consequence was beloved by his family and friends, and more than liked by his business acquaintances. The greatest sympathy is felt and expressed for and with his family, and it is the universal verdict of the New York art world that the tragic passing of Leon Hirsch has left a gap and that "his like" will not soon be "looked upon again." The ART NEWS has a deep sense of personal loss and grief in his passing, for he was always its sturdy patron and devoted friend.

At the funeral on Thursday morning, the large church was thronged to the doors.

Louis B. Akin.

The death of Louis B. Akin, who won reputation for his Grand Canyon paintings, occurred Jan. 2, at Flagstaff, Ariz.

He was born in Portland, Ore., in 1872 and in youth was a sign painter, by which trade he earned his living while studying art, first in the West and later in New York. He came here about 1897 and later opened a studio. At the same time he kept a studio in Flagstaff, where he painted the Hopi tribe of the Pueblo Indians. He passed nearly every summer with the Indians

and there did most of his creative work. He spoke their language and a few years ago was formally taken into the tribe.

Many art lovers believe that Mr. Akin was the best painter of the Grand Canyon. His coloring was vivid and harmonious and his canvases possessed atmosphere, but while not too panoramic, the failing of many painters of that region. His pictures have been exhibited in the Clausen Galleries and the Academy. Those included scenes from the Grand Canyon, "The Painted Desert," "Hopi Maid Preparing Corn," "The Hopi Weavers" and, perhaps the most famous, "Hopi Men in the Streets of Oraibi."

Louis Katz.

Louis Katz, the well-known Art dealer, died on Sunday last at his home, 103 West 74 St. He was born in Russia forty years ago, and came to this country in 1887, when he went to work for the Brau Art store, where he remained for several years, after which he opened a small art shop at 77 St. and Columbus Ave. About ten years ago he engaged a house at Fifth Ave. and 37 St., where he remained for a few years, when he accepted an offer to sell his lease at a profit. He then opened a gallery at 308 Columbus Ave., and moved from there three years ago to occupy a house and gallery at 103 West 74 St., where he died. Mr. Katz will be missed by a large number of friends and especially by the many American artists to whom he had endeared himself by his generosity and unselfish interest in their careers. He was always fair in his treatment of all who dealt with him, and many artists declare that in his death they have lost a true and good friend.

Death of Carl Justi.

Carl Justi, one of the most noted authors dealing with the principles and history of art, is dead at Bonn, where he had resided since 1872.

Public Sales of Art

AT

The Anderson Galleries

Madison Avenue at Fortieth Street

The Collection of John Howard Taylor of Bayshore, L. I. Paintings, Prints, Bronzes, Chinese and Japanese Porcelains, Ivories, Miniatures, Silver, Oriental Rugs, and other Objects of Art for daily use and the adornment of the modern home. The Collection, which is of unusual interest and importance, is now on free public Exhibition and will be sold without restrictions on Monday, Tuesday and Wednesday afternoons and Wednesday evening, January 13th, 14th and 15th.

The Collection of the late Col. Henry T. Chapman of Brooklyn will be placed on public Exhibition Wednesday, January 15th and will be sold on the afternoons and evenings of Monday, Tuesday and Wednesday, January 27th, 28th and 29th. The Sale will be one of the most important events of the season.

The Paintings numbering 232 are by Corot, Decamps, Rousseau, Courbet, Diaz, Van Goyen, Berckheyde, Van Tyl, Troost, Van Dyke, Reynolds, Lawrence, Gainsborough, Troyon, Millet, Delacroix, Monticelli, Wyatt Eaton, Arthur Davies and other great artists, and many are unusually fine examples.

Some of the Porcelains, especially the solid color pieces, are of extraordinary rarity and of the highest importance to American Collectors. The entire Collection was expertized by the Hon. Chester Holcomb and was in Colonel Chapman's possession for a quarter of a century. For many years it was exhibited with the paintings in the Brooklyn Institute of Arts and Sciences. The Bronzes include Chinese, Japanese and European examples of the highest artistic quality.

Unequalled facilities for the exhibition and sale of Art and Literary Collections. Catalogues of the Taylor Collection, 50 cents each; of the Chapman Collection, \$1.00. Sales begin at 2:30 and 8:15 o'clock. Correspondence with owners and executors desiring dates for sales is invited. Expert advice free.

Metropolitan Art Association.